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### **MASTHEAD**

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### SPRING/SUMMER 2011 - 130 WOMENS INTERNATIONAL CONTEMPORARY COLLECTIONS

OCTOBER 1ST/4TH 2010 / 10AM-7PM

ESPACE EVOLUTION, 5 RUE ST MERRI PARIS 4

ATELIER RICHELIEU, 60 RUE DE RICHELIEU PARIS 2

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### LENEW BLACK

www.lenewblack.com contact@lenewblack.com

"I love working with Le New Black!" Jemma Dyas - Buyer - Browns Focus - London - UK

### VIEW AND ORDER SELECTED SS11 WOMEN COLLECTIONS ONLINE:

Emmanuelle Khanh, Fred Perry x Richard Nicoll, Heimstone, Jerôme Dreyfuss, Kipling x Peter Pilotto, Spring Court, Surface to Air, United Bamboo, Valentine Gauthier etc.



SHOWING AT ANOTHER SHOWROOM **SUMMER 2011 – BEYOND GREY** GARDENS, ATELIER RICHELIEU **60, RUE RICHELIEU 75002 PARIS** 01 - 04 OCTOBER 10 AM - 6 PM

for appointments please contact: sales@annaaichinger.com phone: +43 699 120 001 50

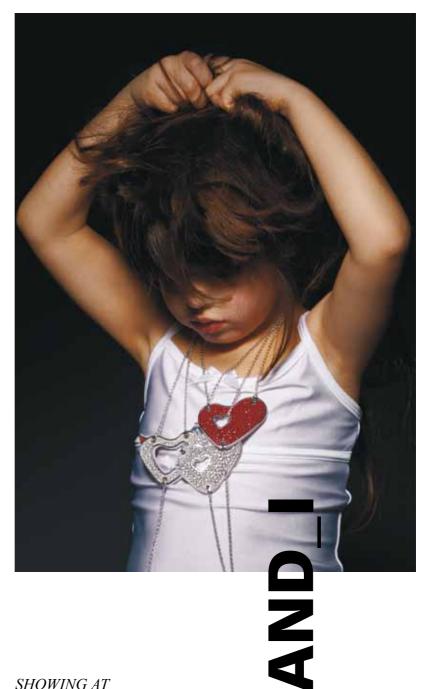
Anna Aichinger was born in Vienna and studied fashion design at the university of applied arts in Vienna under guest professors such as Castelbajac, Viktor&Rolf and Raf Simons. With her straight-lined designs she has created a sophisticated and very distinctive style, rather than trends. There is a sense of experimentation defined by the contrast of formal minimalism and sex appeal that lies at the heart of her aesthetics. Her designs have more to do with shape, cut and attitude than decoration. They seek to emphasize the personality and elegance of women. Anna Aichinger has an uncanny ability to capture the contemporary climate and transform it into fashion. Redefined basics, tailored cuts and fluid silhouettes are the collections' core elements. Individual items from different collections go with each other and offer various possibilities of combinations. With just a few twists they are also quickly changed from day wear to evening wear and adapt easily to the needs of the modern woman.



Lovelovelove. Indeed, love in its different forms – the pure, the betrayed and the burning – all inspired Eberharter's new collection. The heart as a universally decodable symbol is the defining element, whether innocently rounded, devilishly edgy or flaming hot.

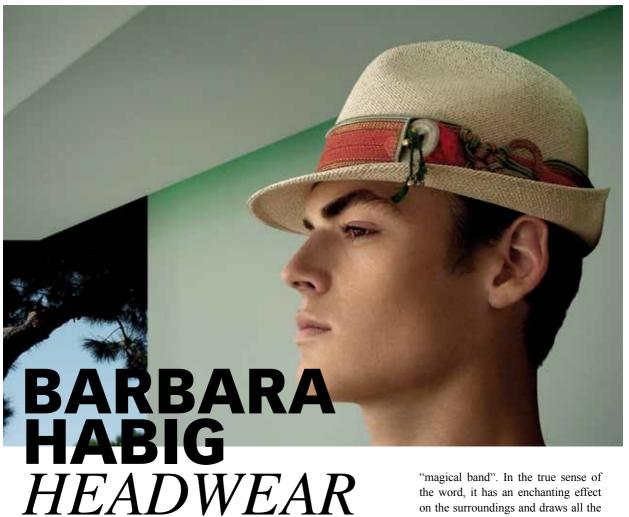
The production techniques and materials of the pieces vary. 2D elements are made predominantly from aluminium, while the 3D details, such as the sculpted belt buckles and exaggerated studs, come hand-moulded in a brass finish. Leather is also used extensively, as are Swarovski crystals and cubic ziconia, their perfect interplay heralding Eberharter's signature ultra-glamourous look.

Yet he is quick to remind us that all AND\_i pieces are free from nickel and lead. After all, his label was founded on the values of using high quality materials and exceptional craftsmanship.



SHOWING AT
T.B.A., PLEASE CHECK
AND-I.NET OR
AUSTRIANFASHION.NET





In her SS11 collection Barbara Habig tries to achieve the re-interpretation of the hat with the help of the hat band. The hat band becomes a unique piece of jewellery that emphasises the wearer's personality and turns the hat into the main piece of accessory, its strategically privileged position on top of the head visible for everyone. A classic hat shape seen from the distance surprises by sporting an exquisitely crafted hat band, the so-called

"magical band". In the true sense of the word, it has an enchanting effect on the surroundings and draws all the attention onto itself. From now on the designs are also available on the newly launched webshop www.habig.at.

SHOWING AT PREMIÈRE CLASSE **JARDIN DES TUILERIES/** TERRASSE DES **FEUILLANTS, RUE DE RIVOLI, 75001 PARIS** 1 - 4 OCTOBER





Forher collections, Claudia Brandmair draws her inspiration from a multitude of sources. There is no overall theme, every piece of clothing is supposed to speak for itself as well as being part of the whole.

Claudia Brandmair's fashion is characterised by an idiosyncratic mix of materials, cuts, shapes and the classic art of tailoring. Even though she enjoys experimenting with conventional materials and unorthodox details, her fashion is eminently wearable. Her purism feels sexy, her minimalism innovative.

SHOWING AT
T.B.A., PLEASE CHECK
BRANDMAIR.NET OR
AUSTRIANFASHION.NET



CLAUDIA ROSA LUKAS

In her collections Claudia Rosa Lukas expresses herself as a multi-faceted character. She combines minimalism clean cuts and structured shapes - with female sensuality and persuasiveness. Lukas' extraordinary eye for detail attracts a wide, discerning audience and surprises with playful technical masterpieces. Every garment is suitable for the fast-paced everyday life yet perfect for a night out. Her repertoire comprises a blend of ideas where dream and reality are fused to underline the make up of people's complex personalities, intellectualism and femininity. Her choice of materials is determined by wearability and the functionality of the finished article. For that reason she favours high-quality Austrian and Italian fabrics including wool, silk jersey and cotton. Since 2004 she regularly presents her collections at the Prêt-à-Porter Fashion Week in Paris and has her work displayed in showrooms in Japan and Germany. She works as a costume designer for a number of Austrian theatre, dance and opera productions.

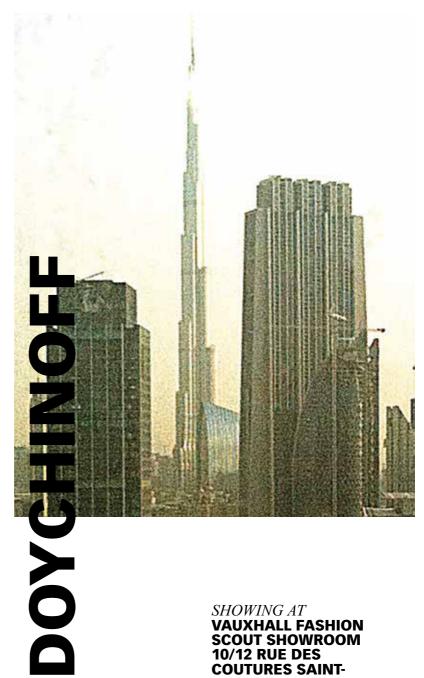


SHOWING AT T.B.A., PLEASE CHECK WWW.LUKAS-BY.COM FOR UPDATES

Doychinoff investigate the construction of urban space and the changes taking place between art, fashion and architecture. Recognizing the meanings and locations of space, we identify ourselves as a fashion label underpinning the visual and material fabric of modern life.

### Collection "Petroleum"

"Are all forms of modern technology actually petroleum products?"



SHOWING AT

**VAUXHALL FASHION SCOUT SHOWROOM 10/12 RUE DES COUTURES SAINT-GERVAIS, 75003 PARIS** 30 SEPTEMBER -**5 OCTOBER** 10 AM - 6:30 PM





### EDITH A'GAY

Joining, touch, contact, tangency, eventuality, possibility...contingence

Collection "contingence.." SS11

The elements of the current collection relate to those of previous collections like building blocks.

The finest of fabrics like silk organza are printed with graphical designs and appear as pictures on the body on monochrome background. Together with the body's movement, the picture dresses take on another dimension: they become signals for visual communication

SHOWING AT SHOW 02 OCTOBER 9:30 PM

SHOWROOM PRESENTATION SEE INVITATION

INSTITUT HONGROIS
92 RUE BONAPARTE
75006 PARIS
+33 (0)1 43 26 06 44
01 - 04 OCTOBER

by appointment only press@edithagay.com



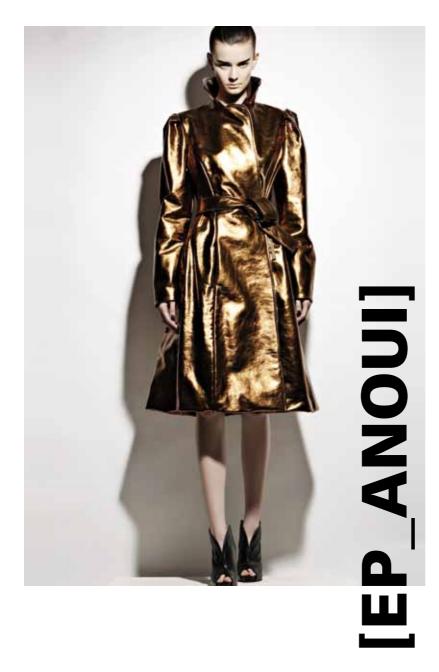


Edwina Hörl had assisted Yohji Yamamoto for three years before launching her unisex label in Vienna in 1996. Twice a year she teaches Textile Arts at the Academy of Fine Arts in Vienna. Her work with fashion is a discussion about different cultures and societies, interdisciplinary work with other creative disciplines and conceptual realisation. It is more a process and thinking about fashion than just designing fashion. In Paris Edwina Hörl presents her spring|summer collection ~POIJEN (A) L I K E. In the West, the tailor pays attention to human anatomy, cutting and piecing the cloth to create hollow forms into which the body should fit. In the East, including Japan, one is satisfied with geometry, the cloth remains uncut in its rectangular lengths, the fitting is done on the body. Room for improvisation: there is freedom for the garment to be completed by the person wearing it. Room for a "personal ~POI" is the nuance we are looking for.

# **EDWINA**HÖRL

SHOWING AT
CAPSULE
PARIS – WOMENS
GARAGE TURENNE
66 RUE DE TURENNE
PARIS 75003
01 – 03 OCTOBER
10 AM – 7 PM





In July 2008 Eva Poleschinski founded her label ep anoui focusing on loving details and individuality. The collections reflect Eva's vision of the numerous facets in women's personalities and the variety in women's lives. Eva Poleschinski's fashion combines exclusivity with the freshness of youth. It aims to underline the wearer's personality as well as to leave space for own interpretations. The direct cooperation with knitting factories allows her to present specially created fabric designs in her collections and guarantees the highest quality standard. The SS11 collection "ash to ash - dust to dust" will be a melting pot of cultures and traditions and will - for the first time - include some looks for men and unisex items.

SHOWING AT
ZIP ZONE LOUVRE
103 & 111 RUE DE RIVOLI
01 - 04 OCTOBER



[ep\_anoui] Fall/Winter 2010/11, photography Markus Thums, postproduction Julia Spicker, hair& make-up Alice Retzl

## EVA BLUT

Founded in 1998, Vienna-based accessory label Eva Blut stands for innovative and conceptual fashion and accessory design.

Its mastermind and founder has been exploring the interaction between fashion and product design for the past 12 years in numerous collections and international collaborations.

In 2008, Eva Blut reconnected with her roots in accessory design by launching a new line of bags and small leather ware entitled *favourite companions*.

### "Same same but different" SS11

The collection centers on a very simple but crucial observation: functional demands on an item can change throughout the day. Therefore, Eva Blut developed a product that could adapt to these changing needs: bags that are both easy to carry and intelligent to use.

A handbag can become a backpack, a document bag can turn into a messenger bag with a few simple adjustments. Architectural and geometrical shapes combined with industrial aesthetics accentuate the super-functionality theme of the collection.



SHOWING AT
PREMIÈRE CLASSE –
1ST SESSION
PORTE DE VERSAILLES,
HALL 1, STAND I 34BIS
04 – 07 SEPTEMBER
9 AM – 7 PM

CAPSULE
PARIS – WOMENS
GARAGE TURENNE
66 RUE DE TURENNE
PARIS 75003
01 – 03 OCTOBER
10 AM – 7 PM



### FLORIAN JEWELRY



### "Chic Classique"

The upcoming FLorian summer 2011 collection offers exciting new interpretations of classic jewellery themes, creating an impression of time travel through the history of fashion in the first half of the 20th century – the development and innovation period of fashion as we understand it today.

As always, the collection is characterised by a variety of styles, from slim and svelte to bold indulgent statement pieces including the popular FLorian multiple necklace signature designs. Distinct in this new collection are many styles featuring big beads, some with hand-carved decorative designs. A number of styles combine beads with various ropes and leathercords. Another style group combines beads with metal tubes.

SHOWING AT SHOWROOM 7 RUE DU PERCHE PARIS 75003 30 SEPTEMBER – 6 OCTOBER 10 AM – 7 PM

DESIGNERS &
AGENTS - NEW YORK
THE CHELSEA ART
MUSEUM, 556 WEST
22ND STREET
20 - 22 SEPTEMBER

by appointment only phone +43 699 121 599 55 sales@florian-design.com



Hartmann Nordenholz is the German-Austrian fashion label founded by Filip Fiska and Agnes Schorer in the winter of 2000, named after their grandmothers' maiden names.

It represents a new form and a new definition of elegance.

Visionary elegance combined with architectural precision could well be the keywords for each of their collections.

They met during their studies at the University of Applied Arts in Vienna, Austria

"A connection between theory and high craftsmanship is the base of Hartmann Nordenholz.

Fashion is a means of personal expression and development. Each of our collections is a moment's glimpse of our 'diary of reflexions'.

Our approach is a critical one in terms of questioning the different forms in which fashion manifests itself in society.

As a result of our conceptual work, there has to be a perfect product."



SHOWING AT
T.B.A., PLEASE CHECK
HARTMANNNORDENHOLZ.COM
OR AUSTRIANFASHION.NET



HEIRESS

Patrick Ascher is one of Heiress's designers. His experience in acting solidified his interest in fashion. His work took him to semi-annual trips to the US to trend-watch and shop for ideas. He lent a helping hand to developing the brand not only through marketing and promotions, but is also involved in its business structure and an integral part of its exceptional public image.

Dr. Andreas Riedler is a consulting and public relations veteran drawing on 20 years' experience and currently one of the designers of Heiress. Formerly, he worked in film and TV where his clients included Bavaria film studios and Cine Media Inc. He began his career as a director for West German TV in Cologne.

Trendy design and the perfect fit are essential to the success of Heiress demi-couture, dresses that are made for ready-to-go but look and feel like haute couture dresses fresh from the catwalks of Paris.

Heiress dresses are made of silk chiffon and silk jersey. The style is classic, elegant and sophisticated. A very important part of Heiress's style is the silhouette and the cut of the garments. Cuts vary from close-fitting to concealing.



SHOWING AT
T.B.A., PLEASE CHECK
HEIRESS.AT OR
AUSTRIANFASHION.NET





"Wishlist" SS11

The outfits of mangelware's SS11 collection forge a link between the traditional clothes of Nomadic desert peoples and the lifestyle of raucous yacht parties. Waves, bright sunshine, the contrast of light and shade on sandy dunes, sand sculpted by the wind, colourful robes and jewellery of the women of the desert - images such as these mirror the fundamental idea of the SS11 collection which presents itself in vivid and intense colours. Geometrical patterns and deconstructed shapes form the starting point for the colourful large-scale digital prints that have been applied to silk, cotton and rayon jersey.

The associated swimwear collection is an added bonus.

SHOWING AT
T.B.A., PLEASE CHECK
MANGELWARE.NET OR
AUSTRIANFASHION.NET





Mayer explores the item's versatility: mini dress, simple top or full-length evening gown. Due to the fabrics' feel, the cuts gain further individuality. The material palette encompasses flowing washed silk, soft rayon, jersey, papertouch cotton all the way to high-tech fabrics.

assumes a major role in the collection. Either tight-fitting or oversized and layered – the masculine shirt becomes part of a woman's repertory. Again,

SHOWING AT
T.B.A., PLEASE CHECK
MICHELMAYER.AT OR
AUSTRIANFASHION.NET



# **MÜHLBAUER**

In 2001 Klaus Mühlbauer took over the family business, which had been established in 1903 and been run by the Mühlbauer family for four generations. He decided to concentrate on the company's original business of making hats and breathed new life into the old brand and its products.

Together with his sister Marlies he creates the hat collections supported

by an expert team of hatters and milliners from the Viennese Manufaktur. Finest craftsmanship and the use of the most exquisite, internationally sourced materials define the discernibly high standard of the creations. The path of regeneration has led to both national and international success.

Mühlbauer-Webshop is online from October 2010. www.muehlbauer.at

SHOWING AT
PREMIÈRE CLASSE
JARDIN DE TUILERIES
TERRASSE DES
FEUILLANTS, RUE DE
RIVOLI, 75001 PARIS
01 – 04 OCTOBER



pelican avenue was founded in 2004 by Carolin Lerch, a graduate of the Antwerp Academy of Fashion and a former assistant to designer Bernhard Willhelm

The label's intention is to question traditional codes in fashion, to propose a different approach, to avoid stagnation and self-satisfaction. It seeks to counteract constantly changing trends and the destructive attitude of hypes.

Together with multimedia artist Michiel Helbig they form pelican video, their video and multimedia project.

The intention of the pelican project and its products is to challenge the unknown rather than develop a certain style or idea.

SHOWING AT **PELICAN AVENUE SHOWROOM** GALERIE QUANG 7, RUE DES FILLES DU **CALVAIRE, 75003 PARIS** 01 – 06 OCTOBER





rosa mosa's SS11 Collection was created with the brilliant sunshine of Mexico in mind, we call it "looks like Frida", refering to artist Frida Kahlo.

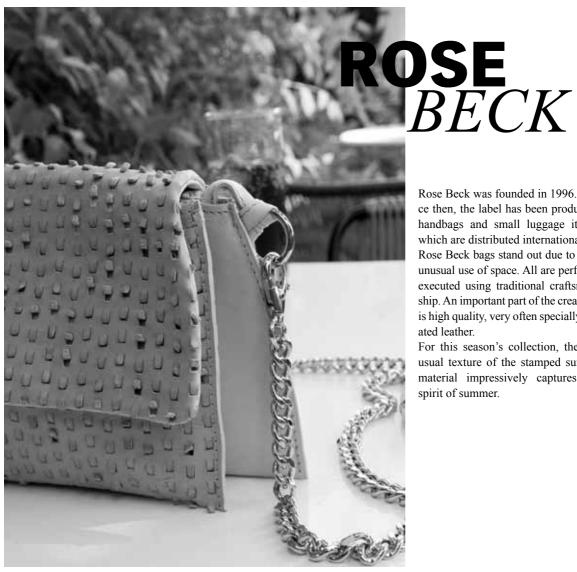
"Looks like Frida" is also motivated by Frida's fashion power that comes from her fecundity, the overwhelming iconic charisma that emanates from her photographs. Many people are still attracted to them even after so many decades. Her fabulous folk costumes are an intense selfmanifestation that might even be called fury. And yet they don't show the slightest hint of simple nostalgia or a nationalistic air.

This season's ballet shoe is made with very soft batik-printed leather. It conveys a tropical mood with a romantic, wispy, south wind feeling and a waft of sweet fruits. The standard wooden sandals we have been releasing serially for several seasons come in a variety of new designs this summer and radiate a strong, happy atmosphere.

SHOWING AT
MILAN, MICAM –
INTERNATIONAL
SHOE EXHIBITION
HALL 2 / BOOTH L25
19 – 22 SEPTEMBER

DESIGNERS &
AGENTS - NEW YORK
THE CHELSEA ART
MUSEUM, 556 WEST
22ND STREET
20 - 22 SEPTEMBER

PREMIÈRE CLASSE JARDIN DES TUILERIES, RUE DE RIVOLI 75001 PARIS 1 – 4 OCTOBER



Rose Beck was founded in 1996. Since then, the label has been producing handbags and small luggage items, which are distributed internationally. Rose Beck bags stand out due to their unusual use of space. All are perfectly executed using traditional craftsmanship. An important part of the creations is high quality, very often specially treated leather.

For this season's collection, the unusual texture of the stamped surface material impressively captures the spirit of summer.

SHOWING AT PREMIÈRE CLASSE **JARDIN DES TUILERIES RUE DE RIVOLI, 75001 PARIS** 01 - 04 OCTOBER

**NEW YORK DESIGNERS & AGENTS** THE CHELSEA ART **MUSEUM** 20 - 22 SEPTEMBER





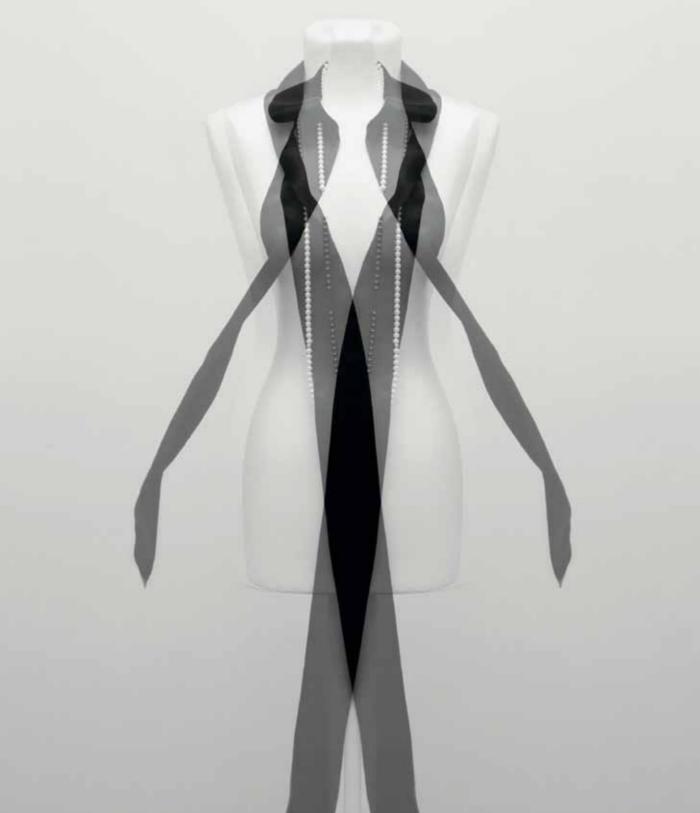
Vienna-based jewellery designer Sonja Bischur is not afraid of a challenge and it shows. For almost two decades her work has blurred the line between fashion and jewellery design through audacious crossover styles and an eclectic mix of materials, shapes and production methods.

A graduate of the University of Applied Arts in Vienna, Bischur's craftsmanship is only surpassed by her curiosity for new ideas, unusual combinations of materials and the tenacity with which she pursues her search for perfection and minimalist solutions. Her very unique and intuitive approach to jewellery design is what makes her objects literally come to life as an intrinsic poetry flows over from the pieces she creates. The results are always striking, yet elegant pieces that convince through impeccable finishes, highend materials and, last but not least, a versatility that allow its wearer to combine and mix at will.

SHOWING AT T.B.A., PLEASE CHECK

**SONJABISCHUR.COM OR AUSTRIANFASHION.NET** 

PREMIÈRE CLASSE **1ST SESSION PORTE DE VERSAILLES HALL 1 BOOTH 134** 04 – O7 SEPTEMBER





AleAtory men's SS11

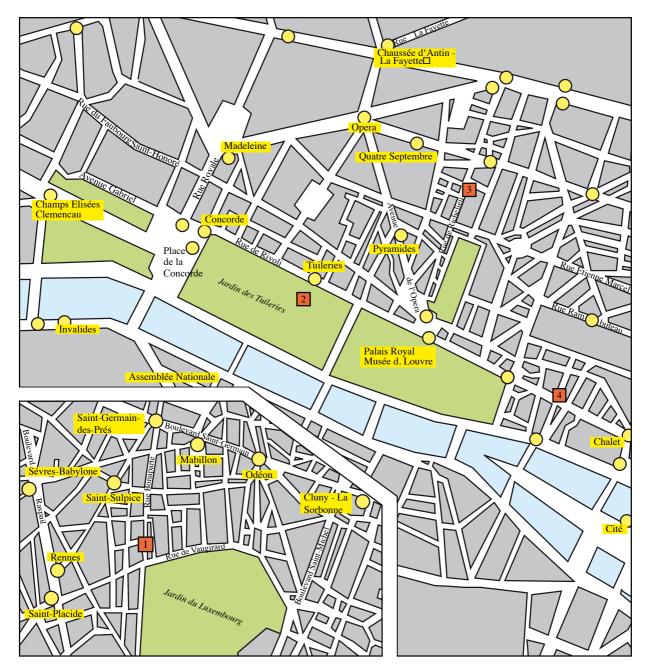
Aleatoricism is the creation of art by chance, exploiting the principle of randomness.

Questioning how much "fashion" is Vienna we reflected our environment and we found many cool and inspiring guys in town. Reference aside was one of the last performances of Austrian Artists group Gelitin "Blind Sculpture" in New York, collective with several guest artists.

Thinking of target groups we created following classes: interests, avocation, nature, political behaviour, social background. We attached four different characters to each class for example the computer freak (interests), the actor (avocation) an extroverted guy (nature), the migrant (background), the fan (political behaviour). In consequence we match each character with existing persons of our context. Each style of the new superated collection describes one of them and correlates. In this way we generate a randomness and diversity in the collection.

SHOWING AT
T.B.A., PLEASE CHECK
SUPERATED.COM OR
AUSTRIANFASHION.NET





# 1 EDITH A'GAY

Institut Hongrois 92 Rue Bonaparte, 75006

# 2 BARBARA HABIG, MÜHLBAUER, ROSA MOSA, ROSE BECK

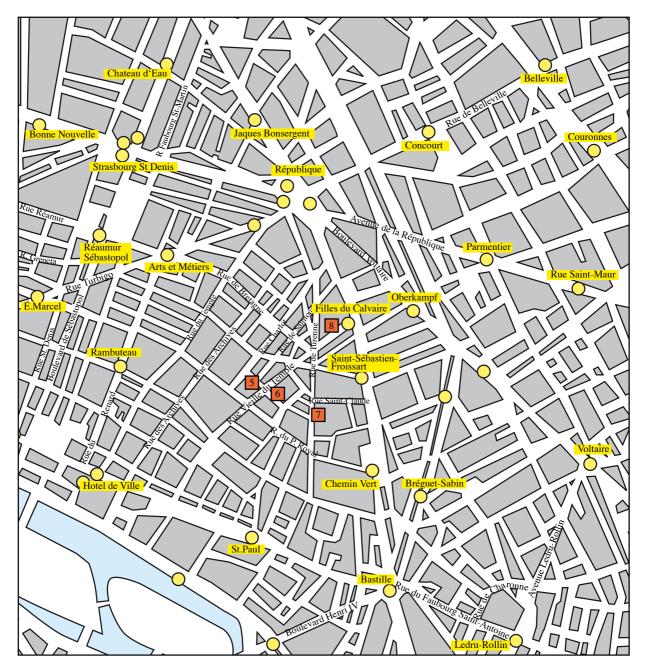
Première Classe Jardin des Tuileries / Terrasse des Feuillants Rue de Rivoli, 75001

# **3 ANNA AICHINGER**

Another Showroom Atelier Richelieu 60 Rue Richelieu, 75002

# 4 [EP\_ANOUI]

Zip Zone Louvre 103 & 111 Rue de Rivoli, 75001



# **5 FLORIAN JEWELRY**

Showroom 11 Rue du Perche, 75003

# **6 DOYCHINOFF**

Vauxhall Fashion Scout Showroom 10/12 Rue des Coutures Saint-Gervais, 75003

# **7 EDWINA HOERL**

Capsule Garage Turenne 66 Rue De Turenne, 75003

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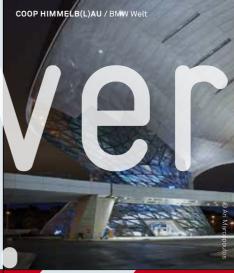
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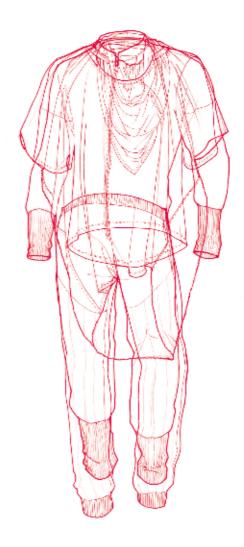
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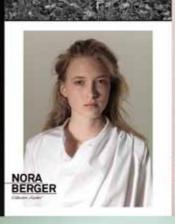
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